BOOK REVIEW

GEYATA AJILVSGI. 2013. **Butterfly Gardening for Texas.** (ISBN-13: 978-1-60344-806-2, flex-bound). Texas A&M University Press, 4354 TAMU, College Station, Texas 77843-4354, U.S.A. (**Orders:** www.tamupress. com, 1-800-826-8911). \$35.00, 448 pp., 268 color photos, 11 line art, 2 maps, 17 tables, 8.5" x 11".

This work substantially updates the author's 1990 *Butterfly Gardening for the South* with special attention to the needs and interests of Texas gardeners, beginning with the hardiness zone and vegetational maps on the inside of the covers and end pages. The coverage of butterflies indicates all stages from egg to adult, flight time, and overwintering details. For both larval host plants and for nectar plants, the author features native plants with occasional non-natives, such as *Pentas* spp. and *Buddleia davidii* for nectaring butterflies as well as enhancements for the garden. Colored photos of plants and butterflies and tables of plants, bloom times, and height add to the usefulness of the book. This is a better, more complete book than the earlier one, though the flex-binding may not be as durable as the original hardbound one.—*Joann Karges, Texas Christian University Library (retired), Fort Worth, Texas, U.S.A.*

GEYATA AJILVSGI writes and photographs from her home in the Hill Country. Considered among the state's top plant and butterfly experts, she is the author of Wild Flowers of Texas and other books.

BOOK NOTICE

Noah Wilson-Rich with contributions from Kelly Allin, Norman Carreck, and Andrea Quigley. 2014. **The Bee: A Natural History.** (ISBN-13: 978-0-69116-135-8, hbk.). Princeton University Press, 41 William St., Princeton, New Jersey, 08540-5237, U.S.A. (**Orders:** http://press.princeton.edu). \$27.95, 224 pp., illustrated, 8" × 9".

From the Publisher: The Bee: A Natural History (September 10, 2014) by Noah Wilson-Rich is the most accessible source of information about all bee species, written for non-scientists by some of the world's leading bee experts and researchers. Beautiful artwork complements and clarifies the text, which is kept brief enough to cover as much information as possible, while keeping general readers engaged.

A review is forthcoming!